

TODD M. CASEY

Still Life Workshop

SUGGESTED MATERIALS for this workshop based on the materials I use when painting. You are welcome to bring materials that you already have.

SURFACES TO PAINT ON:

2 – Canvas or Panels anywhere from 6 x 8 to 11 x 14 prepared for oil painting
A Linen pad such as the Centurion Linen pad is good as well

BRUSHES:

Brushes – Different sizes, preferably Synthetics and a few Bristles size 2 through 8
I have a brush set specifically for my workshop at Trekell.com

https://www.trekell.com/mobile/Todd-M-Casey-11-Piece-Brush-Set_p_1445.html

OIL PAINTS COLORS:

Titanium White
Naples Yellow
Raw Sienna
Cadmium Lemon Yellow
Cadmium Yellow Medium
Yellow Ochre
Raw Umber
Burnt Sienna
Cadmium Orange
Cadmium Red
Cadmium Red Deep
Alizarin Crimson
Burnt Umber
Warm Grey (Old Holland)
Violet Grey (Old Holland)
Cobalt Blue
Ultramarine Blue
Ivory Black
Cadmium Green Light
Cinnebar Green (Rembrandt)
Viridian

OPTIONAL:

Stand Oil (Boiled Linseed Oil)
Maul Stick

DRAWING MATERIALS:

Graphite Pencil preferably HB, 2B
Kneaded Eraser
Sanding Pad
Pencil Sharpener or Razor
9 x 12 or larger Drawing Pad
Drawing board

ADDITIONAL SUPPLIES:

Gamsol (mineral spirits)
Metal cups or small jar for medium
Palette Knife
Palette
Rages or Paper Towels
Patience

